

The contemporary value of red dance and the analysis of artistic performance scheme

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Abstract: With the development of economic globalization, in the process of economic globalization, with the blending and collision of cultures of various countries, people are increasingly aware that culture is the soft power of a country's development and the foundation of development. Red dance is an important part of red culture, which began in the new democratic period, and most of the dance content is based on the stories of the leaders of the Communist Party of China during the liberation struggle and socialist construction period. As an important part of classical culture in China, red culture has a very rich connotation, and red dance is an organic combination of classical art and traditional culture. Although the red dance is not in front of people in the image of words, the red dance culture has contemporary value that other red cultures cannot replace. Through the theoretical exploration of the contemporary value and artistic performance of red dance, we can give more rich cultural connotation to the prosperity and development of red dance in the contemporary era, and make red dance become a strong and lasting spiritual driving force on the road of the great rejuvenation of the Chinese nation.

1. Introduction

In ancient times, dance was only a means for women to please others, but now dance has become an important part of the courses learned by many college students. Red dance is a collection of classic dance works. Red dance can not only let Chinese people understand the contemporary value and status of Chinese dance on the world stage, and enhance the national self-confidence of the Chinese people. To a certain extent, red dance can also enhance people's artistic appreciation ability and enrich people's artistic knowledge [1]. Red dance refers to the contemporary Chinese dance art form that began and gradually formed in the new democratic period. It mainly refers to the dance art form created by taking the practical process of the Chinese Communist Party and its people in the national liberation struggle and the socialist modernization construction as the object. With the polishing of years, red dance has gradually become a profound national culture in China, which is widely accepted by all sectors of society. At the same time, it can also give full play to its educational function, promote people to recognize history and effectively improve their ideological awareness [2]. This paper will analyze the practical path of contemporary red dance creation in combination with the actual situation, in order to provide valuable experience for the future related creation. Carrying forward our national red culture can effectively respond to the call of the country, thus promoting the formation of the great Chinese dream [3]. By creating contemporary red dance, we can effectively carry forward China's red culture. Red dance can also go abroad and go to the world, so that the world can have a new understanding of Chinese traditional culture, and let the red dance culture go to the world, which is conducive to the dissemination of Chinese red culture [4]. Exploring the contemporary value of red dance can give new cultural connotation to the redevelopment and prosperity of red dance, and provide a strong spiritual impetus for the realization of the great Chinese dream, which is of great and far-reaching practical significance.

2. Contemporary value and artistic aesthetics of red dance

2.1. Contemporary value of red dance

Red dance is accompanied by the formation of red culture [5]. As we all know, red culture is a culture that was formed during the Anti Japanese war led by the Communist Party of China and dominated by the broad masses of the people during the people's liberation period. It has a high spirit of patriotism and anti Japanese war. The educational value is the main function and important quality of red dance. It can make people living in the moment remember the fiery and tragic revolutionary process and the revolutionary test of blood and fire on the land of China by means of dance art, and guide people to review the revolutionary history [6]. Red dance is another form of expression of patriotism and the spirit of the war of resistance against Japan. In the form of art and dance, it shows the true spiritual outlook of the broad masses of the people and the Communist Party of China during the war of resistance against Japan. It helps people to have an in-depth understanding of the liberation and anti Japanese spirit of the Chinese people while carrying out the red dance, and then cultivate their patriotism and anti Japanese spirit. The unity of the Chinese nation is hard won, and we should unite as one to jointly resist foreign enemies [7]. From the beginning of the Opium War to the founding of new China, the Chinese nation has experienced a long history of humiliation, but also opened a great history of revolutionary struggle. This is the history of the Chinese nation's revolutionary struggle for independence and self-improvement, which gave birth to and gave birth to the red dance, and gave it the educational quality and educational function [8].

From the red dance, we can appreciate the minds and spirit of our predecessors and cultivate the spirit of contemporary patriotism. Red dance helps to innovate China's patriotism education, carry forward and cultivate the Anti Japanese spirit of the Chinese nation. The ideological and educational value of red dance was fully reflected in the revolutionary base areas. In the great, fiery, tragic and grand revolutionary process that took place on the land of China, the red dance, as always, accompanied the Chinese nation through the test of blood and fire, played its own educational value and celebrated the hard won peace of the Chinese nation. Red dance is a cultural feature that the Chinese people have developed and formed during the liberation period due to the needs of the times and trends. It is full of Chinese cultural characteristics, which has a high reference value for China to establish a socialist core value system [9].

2.2. Artistic aesthetics of red dance

Five thousand years of Chinese civilization have shaped today's glorious history. As the soul of the nation, culture should be regarded as the solid strength of the country. After the deepening of reform and opening up, Chinese dance is developing in a diversified direction. Dancers try their best to explore the deep spiritual culture and show the unique thinking and personality belonging to China. Red dance has excellent artistic quality and distinctive artistic style, which determines its own high artistic aesthetic value. Lofty beliefs and solemn feelings have created the aesthetic highland of red dance art [10]. Through the study of excellent dance works in each historical period, it can be found that "lofty beliefs and tragic feelings" are the main aesthetic tone that red dance has been adhering to. As an important aesthetic characteristic of red dance, this main aesthetic tone has been established, inherited, continued and sublimated. In the process of pursuing the artistic aesthetic value of red dance, the aesthetic characteristics of "noble belief and tragic feelings" should be infiltrated into the aesthetic category of red dance and inherited and carried forward as its main aesthetic tone, which is determined by the inherent aesthetic characteristics of red dance itself, so that the artistic aesthetic value of red dance can be better realized. In the 1970s, Western dancers who were not satisfied with the established rules fled the discourse context of modern dance and named their creations "Contemporary Dance" [1]. The red dance is shown in Figure 1.



Figure 1 Red dance

After running in, contemporary dance has been accepted by Chinese dancers for its main task of integrating a variety of artistic styles and showing cultural confidence. The national spirit and the spirit of the times are the core aesthetic characteristics and important aesthetic value of red dance. On the one hand, national spirit is the core aesthetic characteristic of red dance and has a wide range of national emotional foundation; On the other hand, red dance is a comprehensive cultural form integrating historical culture, revolutionary culture, political culture and contemporary culture. Chinese dancers take Chinese traditional culture as a solid foundation, devote themselves to the development of dance exchanges, and think about the infinite possibilities of dance. Chinese dance in the new era will compose a more splendid chapter with China in the new era!

3. The realization path of red dance

3.1. Open up new channels for the dissemination of red culture

With the development of science and technology, the world has ushered in the era of science and technology and the Internet era. The transmission channels of red dance should also keep pace with the times and expand according to the characteristics of contemporary economic development and China's cultural characteristics. It can organically combine the Internet and new media to open up new channels for the dissemination of red dance, so that red dance can enter people's lives and meet the needs of the broad masses of people. With the development of the information age, relevant personnel should take reasonable communication channels to carry forward and strengthen people's understanding of red culture. Nowadays, efficient communication is an effective way for contemporary red dance to realize its own value. Through this method, people can enhance their comprehensive understanding of the modern revolutionary history of the Chinese nation and the red spirit, so as to turn such cultural soft power into a force to promote social development. The ways to realize the contemporary value of red dance increase the communication channels of red dance. In the new era, with the rapid development of the Internet, the communication channels of red dance must also keep up with the pace of the times, combine the characteristics and development of the times, optimize the communication content through new media means such as network platform, deeply involve in people's lives, and combine the needs of the public to diversify the communication forms of red dance.

3.2. Highlight the Chinese spirit

The Chinese spirit is mainly the national spirit with patriotism as the core and the spirit of the times with reform and innovation as the core. It is an important prerequisite for China to realize the great rejuvenation of the Chinese nation. The Chinese spirit has been running through the development process of China for thousands of years, and has been precipitated in the rejuvenation

of the Chinese nation in modern times. At the same time, it has played an important cohesive force and appeal in the rapid rise of China, which fully reflects the important role of Chinese cultural soft power in development. When creating contemporary red dance, we must highlight the Chinese spirit, which can enhance people's ideological awareness and build a beautiful spiritual home. Through this unique creation, we can carry forward the Chinese spirit.

3.3. Innovation of creative concept

In order to ensure the realization of the creative effect of red dance, we should first effectively innovate the concept of dance creation. Based on the traditional red dance creation, traditional ideas are deep-rooted, aesthetic taste is relatively lacking, and there are also phenomena such as the solidification of ideas, rigid methods, monotonous forms, etc. in the past, the artistic vitality of red dance can not be truly displayed, and it is gradually eliminated by the times. Due to the rapid development of the times, the stage of creating red dance is also constantly changing. In the process of creating red dance, we must have correct creative ideas and update creative thinking, so that the content of red dance works will have artistic characteristics and more meet the needs of our national social development.

3.4. Realize education

Students achieve all-round development of morality, intelligence, physique and beauty, and dance is also part of the requirements. The red dance can be rearranged so that students can better accept and absorb it. In the process of spreading red and red dance, teachers should pay attention to the important analysis of historical knowledge and the historical conditions of dance production, so that students can understand the deep meaning of red dance and the spirit contained therein, and inherit the connotation and movement of red dance in a straight line. Red education not only needs to meet the needs of different periods, but also needs to meet the response of different groups.

3.5. Take the popular route

The popularity of red dance does not mean that it tends to be vulgar and vulgar. Red dance can make people living in the current society remember history and always maintain a profound historical cognition and clear ideological consciousness. It is a high-quality carrier of revolutionary culture and revolutionary spirit, has a broad social foundation and public praise, and has strong social appeal and cohesion. Because red dance has different historical characteristics and different aesthetic styles in different stages, we must inherit the historicity of red dance; In the process of creation, we should highlight the epochal nature of red dance. For the creation of red dance, we must first understand the future development direction of red ideal, and pay attention to the whole process of artistic creation; Carry forward the nationality of red dance.

4. Conclusions

In different historical periods, red dance has been endowed with different new connotations, and shows different looks and emotions. At the same time, it has also been endowed with distinct revolutionary and epochal. Red dance carries the dignity of the modern and contemporary history of the Chinese nation, and engraves the vicissitudes of the modern and contemporary history of the Chinese nation. It has distinctive characteristics of the times and rich cultural connotation. It is an important part of modern and contemporary dance art, and has historically become the carrier of the national spirit and the representative of the culture of the times, as well as the cultural backbone and role on the road to the great rejuvenation of the Chinese nation. The development of red dance integrates the hard work and creation of revolutionary writers and artists, and promotes the great rejuvenation of the Chinese nation. In the whole development process of red dance, many excellent literary and art staff have combined their hard work and dedication to the motherland. Exploring the contemporary value of red dance can give new cultural impetus to the redevelopment and prosperity of red dance and provide powerful spiritual force for the realization of the great Chinese dream. We believe that the contemporary development of red dance will work with the pace of China's

development in the new century to create a more brilliant tomorrow.

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